

My fourth attempt at the Saltfleetby newsletter, which would not be possible without the articles from various groups and indivduals. To those few, and you know who you are, I thank you.

Collating all the items for this issue has taken a fair amount of my time but I consider it to be time well spent; I've learned a lot about our area and met some lovely people along the way. There have been many events taking place since the last issue and a few reports can be found somewhere within these pages. As the current editor I have created a new "regular" feature "Blow your own trumpet" A page where you can tell us about achievements or anything that makes you feel proud, something to boast about...! We have had a few questions recently regarding the Windfarm fund application procedure. The forms are available on the PC website.

https://saltfleetby.parish.lincolnshire.gov.uk/

On the home page under "Parish Information" the third item is "Gayton Wind Farm Fund Documents". Follow the link then select which form you require. Should you then require any further assistance in completing the form you can speak to any Councillor or email the clerk.

If you are still unsure please ask me, I'll happily help if I can.

There are only four local advertisements in this issue. Please remember if you want to advertise you need to meet the deadline date for publication. We have an article from the "can't sing choir" I can honestly say, from personal experience, if you like to sing, no matter how bad you are, it truly is a fun night. Lots of laughs, sing your heart out and nobody complains! I love it. It is just another learning experience, when given the songsheet to a song you thought you knew, you find out you've always been singing the wrong words. Peter Kay managed to get a whole routine out of the same issue, very funny. Check it out on YouTube. https://youtu.be/7my5baoCVv8?feature=shared If you like to sing, come and join us. I'll be back at North Somercotes soon..! Unless a willing volunteer is forthcoming to take over the production of the newsletter, I shall be once more producing the winter/Christmas edition and the closing date for articles and advetisements is Monday December 2nd. Please send your articles, games, stories or anything of interest to christopher.stone@saltfleetbyparishcouncil.gov.uk

Thanks again for your time if you've managed to read this far. I hope you find the autumn newsletter interesting. If there are things you would like to see included in any newsletter, please send me an email.

Chris Stone

Helen Lord Will Writing



Wills are one of the most important documents you'll ever make. They direct who you'd like to benefit from your estate when you're no longer here



Powers of Attorney

LPAs are a lifetime planning tool helping you choose who can help make decisions for you in the event of incapacity.

About Helen Lord:



Helen Lord is your local Will Writer. Coming from a financial services background Helen is on hand to help you protect and preserve your assets putting these all important documents in place. Helen is a member of the Society of Will Writers and holds professional indemnity insurance. What Helen's clients say:

Trusts

Trusts are like a safety

protecting assets for the

What Helen's clients say: $\star \star \star \star$

"Highly recommended Helen and her services. She was extremely professional and and helpful covering all aspects of my family's needs. Will be using her devices again. Thank you so much"

📎 07971 983 133 | Website: www.hlww.co.uk | Email: enquiries@hlww.co.uk



Email-louthhandymanservices@gmail.com

bsite.

Saltfleetby D Day Remembrance and Celebrations

This year marked the 80th Anniversary of the D Day landings, and along with most of the country Saltfleetby Community Association and friends joined in to remember the heroes of 1944.

The D-Day landings of 6 June 1944 was the largest seaborne invasion in history by troops from the United States, Canada, the United Kingdom and other countries during World War II. France at the time was occupied by the armies of Nazi Germany, and the amphibious assault—codenamed Operation Overlord—landed some 156,000 Allied soldiers by the end of the day. Despite their success, some 4,000 Allied troops were killed by German soldiers defending the beaches. Within a few days about 326,000 troops, more than 50,000 vehicles and some 100,000 tons of equipment had landed. By August 1944, all of northern France had been liberated, and in spring of 1945 the Allies had defeated the Germans. Historians often refer to D-Day as the beginning of the end of World War II.



On a mild Thursday evening a number of people from the village and surrounding area gathered at Marshlands Community Hall to see the lighting of the beacon at 9-15, and stand in silence as a mark of respect to both the fallen and survivors of this historic event. A drink and friendly chat was in order before leaving, and hopefully realising that but for the bravery shown by those in 1944, things could have been so different.



Less than 48 hours later, and people were gathering for an afternoon of fun with tea dance and live entertainment with a 40's flavour. For the fun side we had a children's entertainer, a face painter, and other attractions, but unfortunately very few children. For the adults we had a wonderful singer, Molly Amour, who with her talented backing musicians, performed a superb medley of songs from the 40's. Not much dancing, but an appreciative audience filled the hall to near capacity eagerly anticipating an afternoon tea. This was served by a willing band of helpers, many dressed in period attire. Heartfelt thanks for the donations which amounted to £145.89 and were passed on to the Royal British Legion.



Many thanks to the good people that brought the jeep and the motorcycle to display at our event and to Fiddley Diddley for the magnificent catering.

Thanks go to everyone who in any way helped this event be the success it was. Your continued support means so much to both those who organise and volunteer at these events.



Keith Atkinson

Back in the days

Back in the days of tanners and bobs, when Mothers had patience and Fathers had jobs. When football team families wore hand me down shoes, and T.V. gave only two channels to choose.

Back in the days of three penny bits, when schools employed nurses to search for your nits. When snowballs were harmless; ice slides were permitted and all of your jumpers were warm and hand knitted.

Back in the days of hot ginger beers, when children remained so for more than six years. When children respected what older folks said, and pot was a thing you kept under your bed.

Back in the days of Listen with Mother, when neighbours were friendly and talked to each other. When cars were so rare you could play in the street. When Doctors made house calls; Police walked the beat.

Back in the days of Milligan's Goons, when butter was butter and songs all had tunes. It was dumplings for dinner and trifle for tea, and your annual break was a day by the sea.

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Back in the days of Dixon's Dock Green, Crackerjack pens and Lyons ice cream. When children could freely wear National Health glasses, and teachers all stood at the FRONT of their classes.

Back in the days of rocking and reeling, when mobiles were things that you hung from the ceiling. When woodwork and pottery got taught in schools, and everyone dreamed of a win on the pools.

Back in the days when I was a lad, I can't help but smile for the fun that I had. Hopscotch and roller skates; snowballs to lob. Back in the days of tanners and bobs.

David Wood





The afternoon of Saturday 17th August turned out to be a most enjoyable couple of hours at the little village fete held at St. Peter's church.

A small selection of craft stalls were in attendance and they were kept busy by the steady stream of attendees. The Community Park had a fund-raising stall selling bags, keyrings and other paraphernalia emblazoned with their newly designed logo. I'm not sure he/she has a name yet, but I'll let you know when I do...!





A superb selection of sandwiches and cake was available, all of which were eagerly consumed while being thoroughly entertained by a section of the Louth Ukulele Band followed by the now famous,

as seen on TV recording stars, The Can't Sing Choir, led by the wonderful Naomi.



The weather was kind, allowing food and drink to be taken outside if desired as the plentiful seating in the church filled up rapidly.

Excellent selection of raffle prizes to be won, lovely food to enjoy and firstclass entertainment. Many thanks to ALL involved in organising a great event.

You Wouldn't Believe the Benefits you get from Singing in a Choir

Possibly better than a workout in the gym, or taking pills or visiting the docs!! It can enhance ones physical, emotional, and social well-being. Plus, it's enormous fun singing out loud to your favourite songs with a group of nonjudgemental likeminded people.



Here are just some of the great benefits to belonging to and singing with your local Community Choir.

Improved mental health: Singing has been shown to reduce stress, anxiety, and depression by releasing endorphins, also known as feel-good hormones.

Improved physical health: Singing can help lower blood pressure, improve lung function, and increase oxygenation of the body. It can also improve posture, coordination, and overall physical fitness.

Social connections: Singing in a choir provides opportunities to meet new people and build friendships. Choristers often develop strong bonds with fellow singers, which can lead to a sense of belonging and community.



Cognitive benefits: Singing requires concentration, memory, and attention to detail, which can help improve cognitive function and delay age-related cognitive decline.



Confidence booster: Being part of a choir can give individuals a sense of accomplishment and confidence as they work together towards a common goal. **Stress relief**: Singing has been shown to reduce stress levels by providing an outlet for emotional expression and relaxation.

Memory improvement: Singing involves remembering lyrics, melodies, and harmonies, which can improve memory retention and recall.





Emotional expression: Singing provides an outlet for emotional expression, which can be especially beneficial for those who struggle with verbal communication or find it difficult to express their emotions in other ways.

Fun and enjoyment: Perhaps most importantly, singing in a choir is a fun and enjoyable activity that can bring joy and happiness into ones life. Overall, singing in a choir offers a wide range of benefits that can have a positive impact on many aspects of life.



So, what are you waiting for?

Join your local Community Can't Sing Choir uk.

The New Term will be starting on Thursday 3rd of October, 7.30pm, North Somercotes Village Hall.

It's great term to join as it covers, Halloween, Harvest Festival and of course Christmas. Lots of lovely Songs to sing. Not forgetting the Choir Christmas Party !!

Email: sing@cantsingchoir.com Phone: 07980 291995



CHAT & CRAFT GROUP

Do you knit, sew, crochet, stitch or enjoy a different craft? Then why not come along to our friendly Chat & Craft Group? We meet every Monday, 9.30 am – 12.30 pm, at St. Peter's Church, Main Road, Saltfleetby. No joining fee, no weekly fee and even the tea/coffee won't cost you a penny! Everyone welcome - just turn up one Monday and meet us. Don't forget your craft to work on!

More info - ring or text Val on 07950 026580



The Three Saltfleetbys

The village name derives from Old English: *salt* and "flçot" (rapidly flowing stream) and the Old Norse "*by*" meaning a farm or settlement.

For much of the history of our village, it was three separate parishes: St Clement (East Saltfleetby), All Saints (Middle Saltfleetby) and St Peter (West Saltfleetby).



1891 map of parish boundaries

Saltfleetby in the Domesday Book

The first known record of the village appears in the Domesday Book, William the Conqueror's detailed survey of English land in 1086, that attempted to record ownership, value, people and resources. Originally called the Kings Roll, it was later called "Domesday" as a metaphor for the day of judgement, because its decisions, like those of the last judgement, were unalterable! Here our village was written as **Saltflatebi**, still one village before the three separate parishes were established later. Mentioned six times under the listings of different landowners' estates, Saltflatebi was recorded as having 53 households, making it one of the larger places in Lincolnshire in 1086, and putting it in the largest 20% of settlements in the country.

n Salflacebi. 11. car dre. Ibilune och loch bord. hmel. 111. car. 7 c xx. ac pu.

Extract from the Domesday Book describing King William's land. Translation: "In Saltfleetby 2 caruates of land. There are 40 sokemen and 9 bordars having 4 ploughs and 120 acres of meadow". Meaning: 2 x 120 acres of land, 40 freemen (a high class of peasant, who could have around 30 acres of land), 9 smallholders (an unfree class of peasant allowed around 5 acres). A Plough meant a whole plough team with 8 oxon and the plough itself. Meadow was considered an indispensable resource for farming communities; it could be more valuable than the arable land itself.

The largest and most populous portion of land in Saltfleetby was owned by King William himself. It was formerly owned by Queen Edith, the wife of the late King Edward the Confessor, and sister of King Harold Godwinson, who was defeated at the Battle of Hastings. Nationally King William directly controlled about 20% of the land. The next largest area of Saltflatebi was owned by the Bishop of Durham, William de St-Calais from Bayeaux. The church owned 25% of land in England. Nine bishops and abbots acting as lords in Lincolnshire received 16% of all taxes in the area. Other landowners were Alfred of Lincoln, Rainer of Brimaux and William Blunt, who held smaller areas of the village, including some parts described just as wasteland.

Medieval Saltfleetby

The Lindsey survey of 1115 showed that the Count of Brittany had become the major landowner in the parish. The village prospered as an agricultural area, and ideal location for trade, close to coastal ports and centres of salt making, providing a large supply of valuable salt for the preservation of food. The single village of Saltfleetby soon became three parishes, suggesting a rapid growth in population and wealth in the locality. The area's prosperity led to developments as three new stone churches were built to serve the expanding population.

Church Building

oundaries

Perhaps the oldest of the three medieval churches that give their names to the three parishes is **All Saints**, parts of which date back to the Norman period, as early as 1100 to 1150. Relics of the original smaller Norman church can still be seen today, such as the scalloped capitals of the chancel arch. It was extended to the west in the early 13th century to become its present size, with the top of the tower added in the 15th century, and other features added over the years.



The decorative capital of a Norman column in All Saints Church.

The construction of **St Peter's** Church on Charlesgate soon followed later in the 12th century and early 13th century. The tower that survives on this site today dates from the 15th century. The main church building was moved to its present site on North End Lane in 1877, where it was reconstructed from the original stones. The font is even older, believed to be Saxon, maybe dating as far back as 700AD.

The latest of our three parish churches was **St Clement's**, believed to have originally been built in around 1225. Our most easterly coastal church was dedicated to the first century bishop credited with miracles concerning water, including a rescue from drowning. Highly revered by the seafaring Norse people who settled in this, then poorly drained, area with a constant risk of inundation. They perhaps chose to honour a saint they believed offered some protection from the dangers of the sea. The original church was a small stone building with three bells, further to the south (where the old graveyard still is). After falling into disrepair, it was moved to its current location in 1885, and rebuilt from the original stones.

Salt making

Salt has been made on the Lincolnshire coast for centuries. In a process locally called *"muldefang"*, the fortnightly spring tides were scraped to collect salt-laden sand, which was filtered in trenches before being boiled to form salt crystals that were continuously scooped out. The leftover desalinated silt was left behind in huge waste mounds, many of which are still visible today, including at Saltfleet and Skidbrooke. These indicate the location of the once thriving salterns from the mid Saxon period until the industry came to an end here in the 16th century.

Saltfleetby Market and Fair

By the 13th century Saltfleetby was thriving, with the Galle family as the main lords of the manor. As overseer of a local market, the lord had to acquire a royal charter enabling him to take tolls from the traders and supervise correct trading practices. On 12 July 1268 a charter was granted from King Henry III to John Galle, son of Odo (Otho) Galle of Saltfleetby, allowing a weekly market in the village every Friday, and a fair every September. Saltfleetby's annual fair ran for eight days duration from 20th to the 27th September, consisting of a day of vigil, then a day of feast for St Matthew the Apostle (on his feast day of 21st September), then a further six days of trade and activity. It was thought to be held at a site near All Saints Church. The local supply of salt meant that goods from the coast and Lindsey marshlands such as fish and meat could be preserved, enabling it to bought in Saltfleetby and transported unspoilt even as far as London. Salt was also used in other industries like the tanning of leather.

People would travel to fairs to buy goods such as farm tools, homewares, furniture, rugs and ceramics. The fair's date in September, after the harvest, meant fresh produce was available for sale, and it was a time for celebration after people had finished the hard work of harvesting the crops. It wasn't all about trade, but also recreation and entertainments for the enjoyment of all ages and classes, a cornerstone of social life in medieval society.

Sir Peter Galle, took over Saltfleetby's fair charter in 1281, later moving it to Skidbrooke in the early 14th century. The lay subsidy (a tax on property) in 1334 records that Saltfleetby paid £7 6s 6d which was considerably higher than the average for the area, implying that the parish was wealthier than average.

In 1563 the population of Saltfleetby All Saints consisted of 31 households, 13 in St Clement, 31 in St Peter and 3 at Three Bridges hamlet. In 1801 the population of Saltfleetby All Saints was 148, 114 in St Clement and 146 in St Peter.

The Three Saltfleetbys Come Together for Harvest Festival

The Harvest has always been a very important time for our rural community, traditionally celebrated at "Harvest Home", the Sunday nearest to the autumn equinox. In the 1860s the three Saltfleetbys came together to go all out on marking the end of the harvest with a lavish day of celebration, on a Tuesday or Thursday in late September or early October. Many people contributed to help make the day memorable, especially the farmers and their families, as well as the local clergy. Typically, the day started with the churches, school and farmyard hayricks adorned with flags, bunting, flowers and hand-crafted corn decorations. At around midday a feast was put on at the school, serving food to up to 140 people at a nominal cost of 1 shilling a head, but free to labourers who were treated by the farmers in thanks for their hard work, to a meal of roast beef, potatoes and plum pudding. After the meal the traditional "Harvest Shout" was given, while the diners enjoyed their beer, pipes, tobacco and conversation, before the bells of All Saints rang out calling all the parishes to assemble for the afternoon service at 2.30. All ages from the three villages then paraded down to the beautifully decorated All Saints Church where the rectors of each parish would give the prayers and readings, along with guest clergy from the surrounding area. Often the choir of Louth St James' joined with the village choirs for the choral service led by Louth choirmaster Mr Waite at the harmonium. The bells would ring out again as the congregation left church in a procession singing as they headed to the largest barn in the village. This was owned by farmer Mr Scorer, and was decorated with wheat, flags and flowers for the occasion. Here over 300 people would enjoy tea and plum-bread at 5pm, with games, races and hammerthrowing in the field.

Then more entertainment was provided: in 1861 Reverend Smythe of Elkington gave a lecture on Egypt and the Holy Land, projecting dissolving views as illustration (using a "magic lantern" to make one picture dissolve into the next). It was so popular that 600 people came to see it, paying one shilling each, but it was only sixpence for Saltfleetby parishioners. Rev. Smythe was welcomed back the following years, when in 1862 he presented dissolving views of the Artic, with Rev. Wilde of Louth providing the commentary. In 1863 Rev. Smythe gave a lecture on Optical Illusions, with many scientific demonstrations to show that "seeing is not always believing". In 1864 Rev. Alington gave a talk on his recent visit to Africa, with Rev. Wilde speaking about church missions. In other years the local and guest clergy gave speeches and there was a variety of music, singing and readings to end the day.

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The Clergy of Saltfleetby

Since they were first built in the 12th and 13th centuries the three churches of Saltfleetby had their own parsons. Originally these were members of the families of the local noblemen, such as Philip Galle, (rector of St Clement's in the 13th century). Later All Saints came under the patronage of Magdalen College Oxford; St Peter's of Oriel College Oxford; and St Clement's by local philanthropist Earl Brownlow (John Cust) of Belton House, followed by other members of his family.

The patron had the right to appoint the new rectors, which was a very high-status position in society. The rectors received income from glebe land (church farmland) attached to their parish, and from local taxes such as tithes. This gave a value indicating how much the rector would receive for his position in the parish (but not a salary or wage as such). For example, in 1856 the vacant position for a rector of St Peter's was advertised as having a value of £229. In 1858 the vacancy at St Clement's had a value of £210, which had risen to £300 in 1867, in the same year the position of rector at All Saints was worth £350 a year (equivalent to about £49,100 today).



Western Daily Press, 26th January 1867

year, and is in the gift of Magdalen College, Oxford.

Often the rector appointed a curate to help with the running of the parish and perform such ceremonies as christenings, weddings and funerals on their behalf. Though the rectors were provided with a rectory as their residence, they may not have lived in it full-time, and may even have had another parish in another region. The last examples of non-resident rectors in Saltfleetby were Rev. Humphrey Cholmeley, who was appointed rector of St Clement's in 1825, and then also of Troston, Suffolk in 1828 and remained in charge of both until his death in 1841. Rev. John Bond who was rector of St Peter's from 1850 until his death in 1856, remained living in his home county of Devon where he was also rector of Romansleigh. Saltfleetby's longest serving curate was Richard Kilvington, born in Shap, Westmoreland in 1759. He began in 1782 as curate at All Saints and St Clement's, then also at St Peter's in 1808 until he retired in 1843. He died in the village at the age of 93 in 1852.

Victorian Developments

By 1848 Saltfleetby had three Methodist chapels, two in West Saltfleetby and one in Middle Saltfleetby to serve the area's growing number of nonconformists. Two were later rebuilt to make more room to hold their popular Sunday Schools and events.

The National School was originally built in St Peter in around 1851, serving all children from the whole of Saltfleetby. Locals contributed to fund the opening of a library for the three parishes on the site in 1855. In 1894 the school was enlarged, and in 1896 it had an average attendance of 79, but could take up to 100 pupils.

The new Louth and East Coast Railway line was opened on 16th October 1877, to connect Louth with Mablethorpe, via new stations at Grimoldby, Saltfleetby and Theddlethorpe. As well as taking visitors to enjoy the coast, and enabling villagers to travel more easily, it was a boost to farmers who used the line to convey livestock to Louth Cattle Market, and to quickly transport their produce.

Changing Boundaries Cause Confusion

As a sparse rural area, it wasn't always easy to know which parish of Saltfleetby was which, especially when the boundaries were changed. In August, 1882, St Clements was enlarged by gaining a portion of All Saints and a portion of St. Peter. Boundary changes in March 1887 involved a detached portion of All Saints transferred to Saltfleetby St. Peter, and a part of St. Peter transferred to All Saints, a detached part of St. Clement added to All Saints in exchange for a small part of All Saints, while a part of St Peter was also given to St. Clements, overall reducing the size of St Clements and enlarging St Peter and All Saints. These unclear boundaries caused some confusion, even to the local residents, who have long simply called the whole place "Soloby".

On 1st September 1886, local farmer William Wright Dobbs was up before Louth County Police Court for non-payment of the poor rates for the parish of Saltfleetby St Peter. His defence was to claim that he didn't know where he lived, having land in both St Peter and All Saints. His explanation caused roars of laughter in court. At this time Reverend Watson was the rector of St Peter's, Rev. Hutchins at All Saints, and Rev. Usher at St Clement's.

Mr Dobbs was finally ordered to pay the rate for St Peter with an extra 12 shillings costs. William Wright Dobbs was born in 1814 and baptised in St Peter's Church by curate Rev. Richard Kilvington in May 1814. He married Rebecca Daulton from Legbourne in 1847, in St Peter's Church.

They had 8 children. Their two daughters married local men and remained in the area. Four of their sons emigrated to Queensland, Australia, three were already married, the youngest marrying an Australian girl there, where they all remained, some raising large families in Queensland. As well as a farmer, Mr Dobbs was a shopkeeper with a grocery shop on the Main Road. He died in December 1887 age 73, his wife Rebecca died in 1902.

A PERPLEXED FARMER. At the Louth County Police Court, on Wednes- day, William Wright Dobbs, of Saltfleetby, near Louth, was summoned for non-payment of poor rates due to the parish of Saltfleetby St. Peter. Mr John Gibson proved that the rate was levied on the 28th Oct., 1885, and defendant refused to pay.—Defendant: I object to pay because part of the land is in Saltfleetby St. Peter, and the other is in All Saints.—The overseer: There was a mistake in the plan when it was made many years ago, but he has been on the books for 25 years, and has always paid before.—Defen- dant: I have never objected before.—Major Smyth: But you are objecting now.—De-	At the Louth County Police Court, on Wednes- day, William Wright Dobbs, of Saltfleetby, near Louth, was summoned for non-payment of poor rates due to the parish of Saltfleetby St. Peter. Mr John Gibson proved that the rate was levied on the 2Sth Oct., 1885, and defendant refused to pay.—Defendant: I object to pay because part of the land is in Saltfleetby St. Peter, and the other is in All Saints.—The overseer: There was a mistake in the plan when it was made many years ago, but he has been on the books for 25 years, and has always paid before.—Defen- dant: I have never objected before.—Major Smyth: But you are objecting now.—De- fendant: Yes; I want to know where I live. (Laughter.)—Mr Emeris: If you go to have it settled at the Quarter Sessions, it will cost you £50.—Defendant: Well, I am not going there. (Laughter.)—The Chairman: There are cases where tithe is paid in one parish and rates in another.—Defendant: Are there? Why, that is just what I have been wanting to know for years. (Roars of laughter.) I asked two of the oldest lawyers in Louth, and they told me it was not lawful. They said it would cost a lot of money to have it tried.
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Sunderland Daily Echo and Shipping Gazette, 3rd September 1886

The Parish Councils

Town and parish councils were established by Act of Parliament in 1894. Saltfleetby St Peter was one of 37 villages in East Lindsey (Louth) Division required to have a parish council, having over 300 residents. Saltfleetby All Saints was one of 77 villages in the region with a population of between 100 and 300, and St Clements one of 33 with a population under 100, so each were therefore allowed to have a parish council by agreement with the County Council

So, the three villages had their own parish councils from April 1894, with local volunteers elected to serve their local communities.

By 1954 the attendance at the individual village council meetings had been dwindling for some time. The rector of St Clement's, Reverend Carr-Gregg, who had been the chairman of St Clement Parish Council for 30 years, favoured the solution that the three parish councils should be combined into one amalgamated one for the whole of Saltfleetby.

This was approved by Lindsey County Council, who were pleased with how a newly amalgamated council was working at Theddlethorpe.

The new combined council consisted of seven councillors from St Peter, and two each from All Saints and St Clement. Rev. Francis Kenyon of All Saints acted as the council clerk.

11 to rule 3 villages on new combined council

DIFFICULTIES of conducting public business by means Difficult Ties of conducting public business by means of parish meetings, which are not well attended, in Salifieetby St. Peter, Salifieetby All Salifie to be overcome by the creation of one parish council of 11 members for the three villages. Lindsey County Council has ordered the combining of the meetings, at their request. Seven of the councillors will be from Salifieetby St. Peter, and St. Clement. Each village will continue to have its own parish meeting meatings. MONEY WASTER

MONEY WASTED

Some of the difficulties experienced previously were explained to an Evening Telegraph reporter by the Rev. R. G. C. Carr Gregg, Rector of Saltfleetby St. Clement, and chairman of the parish meet-ing for 30 years.

"I have posted notices and tried to convene meetand treat to convene met-ings, but people just have not turned up," he says. I have done what I could, but it has just been a waste of time and money.

time and money. "Old footpaths have been ploughed over and lost; dykes and drains, and the bridges over them, have needed atten-tion. "It was our job, but a parish vote was needed and when people do not turn up it has been most difficult to get any action.

any action

NOT WORKED

"The other parishes were in the same diffculty and we came to the conclusion that unity would be strength. "The old swater has not unity would be strength. "The old system has not worked. I am hoping that under a common council there will be far more pro-gress and prosperity." Mr. G. A. Pitt, Clerk to the Louth Rural District Council, said that the same problem arose in the Theddlethorpes about three years ago and the meetings were brought to-gether under one authority.

HAVE GAINED "The afalgamation has worked well at Theddlethorpe

worked well at Theddlethorpe and it is largely the success there that has set the example for the Saltfleetby district to follow. "The new arrangement does not mean that the three Saltfleetbys will lose their own parish meetings. These will still continue to function. "The parishes have not lost anything — they have gained. "I think the new council

"I think the new council vill stimulate local interest."

Grimsby Evening Telegraph.

3rd August 1954

Fewer Village Clergy

It was not until 1898 that one rector had to take on two of our parish churches at once, beginning with Rev. William Horace Hutchins, already rector of All Saints since 1867, who had to step in at St Clement's until the appointment of Rev. Tom Watson in 1908. Rev. Samuel Stamp took over St Peter's after the retirement of Rev. Watson in 1906, and then also All Saints after the death of Rev. Hutchins in 1908.

St Peter's with All Saints remained served by a single parson, with St Clement's having its own, who also had responsibility for St Botolph's Skidbrooke from 1957.

hardest - hit One of the places is Saltfleetby, where the parish of All Saints and St. Peter has been without a rector since year a last Easter when the incumbent, the Rev. Kenyon, left for a church in Suffolk.

Jokingly, the c h u r c h warden, Mr. M. R. Stubbs, of Three Bridges Farm, Saltfleetby, said: "I have done everything except turn my collar backwards."

Extract from an article on the shortage of country parsons, Scunthorpe Evening Telegraph, 3rd November 1958

By the 1950s it had begun to be a problem to fill the positions for country parsons. St Peter's with All Saints remained vacant for over a year from 1957 after Rev. Kenyon moved away. The position was later filled by Rev. Keith Jones in 1959.

After the death of Rev. Carr-Gregg in 1964, Rev. Jones became the first parson to be in charge of all three parish churches.

Closures and Changes

Before Dr Beeching made his infamous cut-backs to branch line railway services in 1963, British Rail had already decided the cost of improvements needed on our local section of track, and the drop in passenger numbers, meant it should be closed. The last train ran on 3rd December 1960, there was a rush for tickets from locals and train enthusiasts to say good-bye to the 83-year-old line. The old stations at Grimoldby, Saltfleetby and Theddlethorpe, as well as the gate houses which were built at each point where the railway crossed a road, are now private dwellings.

Declining congregations led Saltfleetby Centenary Chapel to close in 1961, the building now houses the Snooker Club. The Wesleyan Methodist Chapel that was at the West End of the village, near where Marshlands Community Centre is now, was sold in 1972 and demolished in 1974. St Clement's Church was declared pastorally redundant in 1973 and is now a private house.

All Saints Church was also declared redundant at the same time but is still consecrated and open to the public, maintained by The Churches Conservation Trust. The East Wesleyan Methodist Chapel (opposite Swallowgate) closed in 1997 and is now a private house. Local Methodists now use St Peter's Church for regular Sunday services every other week, alternated with Church of England services.

In 2016 the school was down to only 16 pupils across 7 year groups, but with a potential capacity for 56. It was expected to only have 13 children on roll in September 2016. So, despite local campaigning, the decision was made for it to close as of 31st August 2016, after 165 years. The old school building has now been used as a community hub to host village events, and has recently opened as The Little Village Tea Shop.

One Saltfleetby Again

In April 1998 East Lindsey District Council received a proposal that the three Saltfleetby parishes of All Saints, St Peter and St Clement, should be merged into one new parish, to simply be called Saltfleetby.

After having no objections to the idea, the go-ahead for the merger was given by East Lindsey in August 1998. After the proposal had received government approval in 1999, Saltfleetby became one new whole parish, to be served by a single parish council comprising of 11 members.

Now the villages and parish councils operate as one unified village and council.



1963 map of Civil Parishes

Our Changing Population

From figures taken from the 1801 to 2021 censuses. The total population of Saltfleetby grew from 408 in 1801 reaching a peak in 1871 with 677 people. Dropping to 415 in 1971, then climbing to 599 in 2001. At the last census in 2021 the village had a population of 544.



Number of Occupied Houses/Households in Saltfleetby

In the early 19th Century, it was common for more than one family to live in one house. In 1821: 529 people lived in 97 houses, a similar sized population in 2021 live in 261 houses. In 1921 homes had an average of 1.46 rooms per person. Today 80.8% of houses in the village are considered under occupied with more rooms than required.



Saltfleetby Art Group

The Saltfleetby Art Group meet in St Peter's Church Main Road every Wednesday, except the first Wednesday of the month. Sessions start at 10:00am and run until Noon. All adults and accompanied children are welcome. No matter what your level of proficiency you can still enjoy drawing or painting. Help and advice is on hand by the more experienced members. If you wish to give art a go just turn up with a pencil and paper. Free Tea, Coffee and conversation is available.

For more details Contact Pete Hatton on 07743508055



Would you like to be a committee member, or offer a couple of hours as a volunteer? If so please message

Karen Spilman 07789 268085



Any ideas for future events or anything you would like to see happen in the village please contact Karen,

or pop along to one of our coffee mornings, which are 3rd Friday of the month 10am - 12noon



Providing social events for the local community



Soloby Events Committee - Scarecrow Funday

The annual Saltfleetby Scarecrow festival, hosted by Soloby Events Committee and culminating in a fun day at Marshlands Community Centre was another big success. We had 18 scarecrows entered with a roughly even split between over 16 and under 16. We asked Cllr Noi Sear and her husband to take on the difficult task of judging and the prizes awarded were

Funniest – Man from Up! Most Original – Top Cat Overall winner – Top Cat Under 16s – 1st – show jumper, 2nd – Jurassic Park, 3rd – Man from Up! Over 16s – 1st – Top cat, 2nd – Worzel Gummidge, 3rd – Wizard of Oz



The Fun day was very well attended and raised £310 to be split equally between Lindsey Age UK and Saltfleetby Play Park. Well done to everyone who took part and congratulations to the winners. See you next year.

Donna Rigsby

SALTFLEETBY LITTER PICK

The annual village litter picking exercise this year is planned for

SATURDAY 5TH OCTOBER

Being organised by Councillor Brian Hall, it is hoped that a number of residents will join in and give an hour or so of their time walking around half a mile picking up any litter they find lying around. Litter pickers and hi vis vests will be provided. Children MUST be accompanied by an adult AT ALL TIMES. Meeting at St. Peter's church at 10.30am, groups will be asked to walk for around an hour in all directions from the crossroads, picking up any litter they find along the way. Hot soup and freshly baked bread will be available to all helpers from noon onwards, totally free of charge.

To register your interest please text Brian 07849 736 603

with the number of "pickers" joining in and those who will be wanting soup.



St Peter's Church Coffee Mornings



First Wednesday of Every Month

10:30am to Noon

Free Tea, Coffee and Cake

All Welcome

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Useful Numbers

Ambulance, Police, Fire Service	999
Ambulance Non-Emergency	111
Police Non-Emergency	101
Fire Service Non-Emergency	112
Coast Guard Non-Emergency	112
Anglian Water	0845 714 5145
Electricity Emergency	0800 375 675
Marsh Medical Practice	01507 358623
Louth, Newmarket Doctors	01507 603121
Louth, James Street Doctors	01507 611122
Mablethorpe, Marisco Doctors	01507 473483
East Lindsey District Council	01507 601111
Lincs County Council	01522 552222
Lincs Farm & Country Business Watch	01522 558399
Lindsey Drainage Board	01507 328095
Fly Tipping	0800 195 5228
Call Connect Bus Service	0345 234 3344
ChildLine	0800 1111





St Peter's Church



St Peter's is an ecumenical church shared equally between the Church of England and the Methodist Church. The Church is open for worship every Sunday at 10:30am. The format of the services alternates each week between the two faiths.

The church has been on its current site for nearly 150 years and whist its primary function is a place of Christian worship it is being used more and more by the community.

Regular events at the church include the Chat and Craft Group on Mondays, the Art Group on Wednesdays, a Coffee Morning is held on the first Wednesday of each month and Charities Bingo is held on the last Sunday of every month.

Programme of Events to be Held at St Peter's Church Saltfleetby 2024

Sunday 6 th October	Harvest Thanksgiving Service – Bring and Share Lunch after the service.
Saturday 19 th October	Harvest Festival Supper – Evening event. Tickets only. Entertainment by Gavin Willerton Easy Listening singer.
Sunday 10 th November	Remembrance Day Service – Light a candle in remembrance of one of the fallen.
Tuesday 24th December	Carol Service.
Last Sunday of Each Month	June's Charities Bingo
First Wednesday of Each Month Except January	Coffee Morning. Free Tea, Coffee and Cakes. Everyone Welcome
Monday Mornings	Chat and Craft Group
Wednesday Mornings	Art Group
ANDCRAFTED CHOCOLATES



made by Monika

Saltfleetby LN11 7SS mobile: 07935 338562 monscookery@aol.com



Indulge yourself, your pals, work buddies, neighbours, and more with artisan chocolates or delightful macarons in a variety of mouthwatering flavours.



For more info, please contact me.



⁶⁷ JUNE'S CHARITY BINGO HELD ON THE LAST SUNDAY OF EVERY MONTH AT ST PETER'S CHURCH

By kind permission of the Rural Deans Office the next Charity Bingo evening will take place on

31

September 29th. Doors open at 6.00 pm

Eyes down at 7.00 pm

Great prizes to be won along with mid session raffle. To avoid any confusion or controversy I would like to explain that June's Charity Bingo Event is just that. An event run to gather funds to donate to charity . June has donated thousands of pounds to over 25 charities and worthy causes over the years. A few are listed below.

	RNLI The Ark	Air Ambulance	Guide Dogs for the Blind
		entia UK Cancer Rese ew of the fantastic causes June and her hard w	s your money goes on to help 5
	Pol	band of helpers are e	extremely
E	SINGO GO) grateful for your co	ntinued
4	16 17 40 67 39 5	support and look fo	rward to
8	8 26 51 55 65	seeing you again on	the last
	2 25 44 55 62 57	Sunday of each n	nonth 9 1
	3 21 30 39 65	tea, coffee and cake at	half time

SOFA WALK TO ST CLEMENT BURIAL GROUND

Over the past six months or so the Parish Council have been discussing the upkeep of the old burial ground at St Clement's church. There are numerous factors that come in to play when making such decisions; responsibility or duty? cost of upkeep, where does the money come from? etc etc. Eventually after much debate, argument and deliberation, the conclusion drawn was that the burial ground is a major part of Saltfleetby history and deserves equal respect as given to other cemeteries within the Parish. One issue raised was that there is no public access to the burial ground. After consultation with Lincolnshire County Council this was found to be untrue, the public footpath was the original route to the burial ground as it was originally the site of the church. With the decision made, work began.



The burial ground early in 2024 before the weeds took hold and completely covered the headstones





The burial ground before work began. Turn the page to see the results.

Once we had received confirmation from the LCC Rights of Way department that the definitive map actually shows the public footpath going directly to the old cemetery, work was carried out to mow the footpath and tidy the burial ground. To access the footpath from Main Road, enter through the Lych Gate



This now opens yet another village public footpath for residents and visitors alike to utilise and enjoy. Albeit a short walk, it is an interesting stroll allowing access to the now, well cared for, old burial ground of St Clements. Please find time to pay a visit. There are numerous headstones now visible, some over 200 years old. There would also have been many graves marked only with a wooden cross, sadly these have all disappeared with time. The bench, voluntarily refurbished by Councillor Brian Hall, is situated at the start of the field portion of the footpath so you can take a seat and enjoy the wonderful countryside where we live.



The now cleared and tidy burial ground, given the respect it deserves

Saltfleetby Community Park Quiz Night

St Peter's church



Maximum of 6 people per team

6 rounds of questions

15 questions in each round

After 3 rounds there will be a break for tea, coffee and nibbles plus the drawing of the prize raffle. All donations, raffle ticket sales and team entry fee goes directly to the Saltfleetby Community Park fund.

To book in your team, please text Kate 07563 828993

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The Soloby Events Committee (previously known as SOSH – Soloby Old School Hub) has now been running its monthly dinner club for just over a year and provided more than 500 hot meals in that time. Partly funded by generous sponsorship from Angus Energy, the dinner club provides a two course meal, currently in The Little Village Tea Shop on the third Monday of the month to Saltfleetby residents and volunteers. However, like all the groups that work so hard for the village, we are critically short of volunteers. In fact, we are going to have to cancel the October dinner club as our regular group of stalwart volunteers have various other commitments. So please, if you can spare any time at all to get involved with the village and its various groups and events do let us know. It is your village and you can make it great. And a reminder NO dinner club in October.

Also a heads up that we will be running our 'Warm Welcome' again starting on 12th November from 12-3 and then every other Tuesday offering tea, coffee, soup, warm space and company.







Time to Blow Your Own Trumpet.

Pages in the newsletter where you can boast or brag about you or any family members achievements that make you feel proud and wish to share.

It can be anything: passing exams; learning to tie your shoelaces; becoming a parent; passing on a skill; it can be absolutely anything. Come on Saltfleetby, what are you going to boast about? Tell us what makes you proud, what makes you smile?

As this is the first (and maybe only) time this section has appeared, I only have a couple of "boasters" and you've guessed correctly, I'm one of them....! So if you have something to boast or brag about, feel free to tell all and send it to me .

I have four grandchildren ranging in ages from 7 to 21 and I am obviously extremely proud of each one. That said I would like to share the recent experience of my eldest granddaughter, Ella.

Ella has recently graduated from Southampton University, with a BA (hons) in Prosthetics and Special Effects Design. During her final year she was invited to apply to take part in the BBC3 show **GlowUp**. Personally, I had never heard of the show but apparently if you are in to make up, this is THE show to watch. Basically it's bake off without the cooking bit....!

So Ella sends in her application by email and receives confirmation that she has made it through the initial stage, she is in the last 200 or so. She is later informed that she has been selected and is in the last 30 . We were all so pleased for her. A trip to London followed for a face-to-face interview with the production team. A few weeks pass and she is in the final 12 only to then receive a phone call.....

Ella, you are on the show...!





Amazing news but she is in the middle of the last year of her degree. The University are very supportive so off she goes to meet up and live with her fellow contestants in London. My family are so very proud of her achievements and performance; she made it to the final and at the time, being only 20 years old, was the youngest ever finalist. The show can still be found on BBC iplayer. She is extremely talented and I am so very proud of her and all she has achieved, so this is my boast!



"model" challenge. Ella received a surprise when her model was her mum, my daughter, who had a VIP day at the recording studio. All very exciting and a great experience for all.



My husband Richard Rigsby is a very talented artist who exhibits and paints under the name of Richard Stone. I am proud to announce that he was declared Best in Show at the recent Grainthorpe Art Exhibition. Please don't hesitate to contact him to discuss commissions on. stoneimages@gmail.com. Donna

BBCT

I would like to take the opportunity to thank everyone who came to the Saltfleetby Community Park's first jumble sale. It was very humbling to see so many people from the Village and surrounding areas giving their support and it was a huge success. With this in mind we have now organised two other events over the next few months which I hope will also bring the village together.

I also would like to thank SEC for their kind donation of £155 from the scarecrow event held last weekend. The park will take time but with all of us working together and showing support it will surely be something we can all be proud of. Thank you. Kate



D DAY TEA DANCE 2024